

## Cultural Programme, ECAS 2025

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### Wednesday 25.6.

#### Rudolfinum

##### **19:30-20:00 Performance by Angela Nwagbo**

Dance performance by the Czech-Nigerian professional artist Angela Nwagbo, accompanying cultural program of the official opening of ECAS in the Dvořák Hall of the Rudolfinum.

#### Klub Lávka

##### **20:00-22:00 Jezza Vee concert**

Concert by the jazz-blues band of Marta Filipovská, Jezza Vee, blending classic jazz with other styles, accompanying cultural program at the reception for conference participants in Klub Lávka.

#### Náprstek Museum

##### **10:00-18:00 Masterpieces of African art in the Náprstek Museum** (small temporary display, lecture hall)

The African collection in the Náprstek Museum, counting over 17,000 pieces, could be, on the very basic level, divided into two groups – art and ethnography. Though the line between the two groups is very close, since African art is not an art per se, but the pieces are rather “daily used” objects, this small display is dedicated to some of the masterpieces which are to be found among the collection. The pieces are from different places of sub-Saharan Africa but are related by a common element which is their high aesthetic value.

## Thursday 26. 6.

### Municipal Library

#### Great Hall:

##### **18:45 -19:30 Veba Broumov fashion show**

Guided fashion show featuring garments made from African brocade by Veba Broumov, complemented by the unique collection of African jewelry of Marie Imbrová.

##### **20:00-21:00 Yellow sisters concert**

Yellow Sisters is a Czech female vocal group whose work spans genres such as soul, funk, world music, jazz, and reggae. Yellow Sisters experiment with melody and rhythm, seeking new forms of expression and innovative approaches to vocal performance.

#### Small hall:

**13:15-14:45: Staged reading and discussion with Elemawusi Agbedjiji (Togo)**, French with Czech subtitles

*TBD*

### PONREPO Cinema:

##### **18:00-20:00 Film Xala + discussion**

The film Xala is a Senegalese satirical comedy from 1975, written and directed by Ousmane Sembène, and is an adaptation of Sembène's famous 1973 novel of the same name. The film will be screened in its original language with English subtitles, followed by a discussion with Vojtěch Šarše.

##### **20:30-22:00 Film Amok + discussion**

The film Amok by Moroccan director Souheil Ben-Barka from 1982, supported by the governments of Senegal and Morocco, was intended to promote the fight against apartheid abroad during the 1980s. The film will be screened in its original language (English), followed by a discussion with film expert Namhla Gigabou.

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**17:00-18:00 Guided tour through the exhibition “Emil Holub”** (Tomáš Winter, author); limited space

The tour through the exhibition “Emil Holub” will acquaint the attendees with detailed information about important Czech traveller Dr. Emil Holub (1847–1902). Holub collected tens of thousands of objects, made observations covering the fields of natural history and ethnography, hunted games, and studied the ethnic groups he encountered on his travels. Through several examples, it shows how Holub created a depiction of the course of these journeys, what their original goals were, how they were fulfilled, and how they were reacted to by some of the later products of mass culture.

### Karolinum Gallery

**17:00 Opening of the photographic exhibition There is no planet B** (Antonio Cossa)

The exhibition of photographs by renowned Mozambican photojournalist Antonio Cossa documents climate change in Africa and Europe. The author presents authentic testimonies of cyclone victims in Mozambique and the consequences of climate change in the Czech Republic, where the author documented the devastation of coniferous forests caused by acid rain.

### Faculty of Arts, Charles University

**13:00 Opening of the exhibition Colours of Africa** (Radu Tesaro), 3rd floor

The opening of the exhibition of paintings by internationally recognized Czech painter Radu Tesaro is an original symphony of colors and shadows, reflecting a variety of themes inspired by Africa. The unique oil paintings on canvas, created using the palette knife technique, depict portraits of Africans, African landscapes, wildlife, and urban scenes.

## Friday 27.6.

### Municipal Library

#### Great hall:

#### **11:15- 12:30 Documentary film Mtu ni Watu - Undisclosed Stories of Fieldwork + discussion**

"Mtu ni Watu" explores the vital yet often overlooked role of research assistants in anthropological fieldwork in Kenya. By amplifying the voices and experiences of these assistants, the film bridges the gap between scientific and public audiences and challenges traditional hierarchies in knowledge production and engages with decolonial critiques of scientific practice. The film will be screened in its original language with English subtitles, followed by a discussion with film expert Eric Kioko.

#### **20:00-20:45 Elly Jay concert**

Elly Jay is a pianist, singer, and composer from Cape Town, South Africa. He is currently based in Europe and he composes music for various music libraries from around the world who place music in TV/Film and Commercials.

#### Small hall:

#### **12:30-13:30 Magda Podsiadly: Masks and rituals of West-African Nuna**

*TBD*

#### **13:45-14:45 Czech project Creative Africa (Lucie Němečková)**

*TBD*

#### **19:15-20:45 Staged reading and discussion with Sheilla Inangoma (Burundi), Czech with French subtitles**

*TBD*

### PONREPO Cinema:

#### **17:00-18:30 Documentary film Black Czechs + discussion**

A film about the lives of Namibian children whom the Czechoslovak regime in the 1980s intended to raise as the future communist ruling elite of Namibia. The film has received numerous awards at documentary film festivals in both the Czech Republic and Slovakia. The film will be screened in its original language with English subtitles, followed by a discussion with the filmmakers.

### 19:30-21:00 Documentary film **Strong Man of Bureng** + discussion

Strong Man of Bureng (2023) by Italian director Mauro Bucci tells a moving story of a Gambian immigrant in Europe. The film will be screened in its original language with English subtitles, followed by an online discussion with the director.

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### Karolinum Gallery

#### 9:00-19:00 Photographic exhibition **There is no planet B** (Antonio Cossa)

The exhibition of photographs by renowned Mozambican photojournalist Antonio Cossa documents climate change in Africa and Europe. The author presents authentic testimonies of cyclone victims in Mozambique and the consequences of climate change in the Czech Republic, where the author documented the devastation of coniferous forests caused by acid rain.

### Faculty of Arts, Charles University

#### Exhibition **Colours of Africa** (Radu Tesaro), 3rd floor

The exhibition of paintings by internationally recognized Czech painter Radu Tesaro is an original symphony of colors and shadows, reflecting a variety of themes inspired by Africa. The unique oil

paintings on canvas, created using the palette knife technique, depict portraits of Africans, African landscapes, wildlife, and urban scenes.

## Saturday 28.6.

**9:00-19:00 Karolinum Gallery**

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